

# AND THAT'S NOT ALL

## THE MEMOIRS OF JOAN PLOWRIGHT

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**"Gentle, unpretentious and entirely captivating"**  
*Daily Mail*

**"Plowright confronts the problems of being married to a competitively jealous actor-manager with commendable candour ... Above all, she triumphantly succeeds in recapturing the exhilarating "company" spirit of those pioneering days at the Royal Court, Chichester and the National"**

*Daily Telegraph*

**"A riveting autobiography"**  
*Sunday Times*

In this full and moving life of one of Britain's greatest female actors, and inspiring national treasures, Joan Plowright talks with brutal honesty and passion of her marriage to Laurence Olivier and of the stage and screen icons she has met and worked with. An enthralling, passionate and often funny memoir of the north country girl who came to London to find fame with the English Stage Company at the Royal Court Theatre in 1956.

A decade later - and by this time married to Laurence Olivier - Joan Plowright helped found the Chichester Festival Theatre, which then lead on to the National Theatre with Olivier as its director. Since Olivier's death in 1989 she has forged her own career afresh on the screen in roles as varied as the housekeeper in *101 Dalmatians* to the aunt in Zeffirelli's *Tea with Mussolini* in a career which has seen her receive two Golden Globes.

When Joan Plowright met Olivier, she was married to a young actor, Roger Gage and Olivier was married to Vivien Leigh. Joan Plowright recalls what began as an illicit romance drawing on the love letters they wrote to each other which have never before been published. She talks intimately for the first time about life with Olivier - a life which, she is the first to admit, was not always easy.

With a host of gripping stories of a life devoted to acting, and of fellow actors and directors from Orson Welles to David Niven, Maggie Smith to Richard Burton and Vanessa Redgrave to Keith Tynan, Joan Plowright also recalls a career which has continued to flourish in the years since Olivier's death.

In **And That's Not All**, Joan Plowright reveals herself as a natural raconteur, offering a fascinating insight into her life as one of Britain's most acclaimed actresses, and into the life of her husband, the late Laurence Olivier.

**For further information or to arrange an interview please contact  
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